

THE SOUND OF WAVES CRASHING ON AN ISLAND OF BROKEN GLASS

DIRECTED BY GB BLACKMON

Summary

A young girl lives with her family removed from contact with the outside world. As she begins to discover secrets about her family, she is faced with a choice: should she stay and embrace the dark secrets of her family or should she run and attempt an escape.

Characters

- **MALIBU** - A girl in her early teens, she has been living in isolation with her family for half her life. Intelligent and socially awkward, everything she knows about the world comes from books and magazines supplied by her mother.
- **SOPHIE** - Late 30s, Malibu's controlling mother. After moving the family into an isolated cabin in the middle of nowhere, she raised Malibu completely isolated from the outside world. While she is capable of being sweet and patient with her daughter, she is also dominating and ruthless when she doesn't get what she wants.
- **CONNOR** - Late 30s, Malibu's passive father. He is kind and caring with his daughter, but has long since given up on protecting her from Sophie. Quiet and softspoken, he avoids making decisions whenever possible, even when someone's life is at stake.
- **MISS** - A distant memory of a ballet instructor, Miss is a no-nonsense dance teacher with broken dreams of being a professional ballerina and a thick Russian accent.
- **TREY** - Late 60s, weathered but not defeated. He is Malibu's grandfather, separated from her since she was a baby but unwilling to abandon her.
- **ASTON** - 11 years old, Aston is the temporary prisoner of Malibu's mother. Humorous and seemingly confident in a life-threatening situation, Aston is the closest thing to a friend that Malibu has ever had.
- **TERRENCE** - A prisoner chained to a chair in the family's kitchen, Terrence is a gruff and talkative fixer with an appreciation for good ice cream.