

ELF – ROLES / CHARACTER BREAKDOWN

Santa Claus

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit.

Gender: Male

Vocal range top: D5

Vocal range bottom: Bb3

Buddy

Buddy is the perfect elf! He is good-natured, he means well, and he is happy all the time. There's only one problem: he's not an elf; he's an adult human. This role is perfect for a young man who is an excellent actor and good singer who has energetic earnestness and comedic timing.

Gender: Male/Female

Vocal range top: G5

Vocal range bottom: B3

Gender: Female/Male/Non-Binary

Elves

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline.

Gender: Female/Male/Non-Binary

Charlie

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. He takes command of the stage and has authority over the rest of the Elves, but he always remains friendly.

Gender: Female/Male/Non-Binary

Shawanda

Shawanda is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human.

Gender: Female/Male/Non-Binary

Sam

Sam is one of Walter's Office Staff who is in a bind at the top of the show.

Gender: Male

Walter Hobbs

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. He has a strong, authoritative presence, but he reveals a softer side.

Gender: Male

Vocal range top: E5

Vocal range bottom: B3

Deb

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. She has a pleasant demeanor, yet efficient work ethic.

Gender: Female

Emily Hobbs

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. She has a sense of maturity and warmth.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Michael Hobbs

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. He has an unchanged voice.

Gender: Male

Vocal range top: D5

Vocal range bottom: G3

Security Guards

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission. They are a duo and a tough pair.

Gender: Male and/or Female

Salesperson

The Saleswoman is the first person to greet Buddy as he enters Macy's. She is the consummate sales person: smiling, overfriendly, and always trying to sell something.

Gender: Female/Male/Non-Binary

Manager

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he is doing everything he can to make sure all the employees stay in line.

Gender: Female/Male/Non-Binary

Jovie

Jovie works as a store elf at Macy's, but don't be mistaken: she doesn't quite exude the Christmas spirit. She is kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. This is a fantastic role for a person with a strong singing voice and acting chops.

Gender: Female/Male

Vocal range top: Db5

Vocal range bottom: G3

Santa's Helper

Santa's Helper works as a Macys Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.

Gender: Female/Male/Non-Binary

Fake Santa

Fake Santa is a poor replacement for the real Santa. He is an employee of Macy's who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.

Gender: Male

Policemen

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

Gender: Gender: Female & Male

Sarah

Sarah is a staff member at Walter's office.

Gender: Female

Mr. Greenway

Mr. Greenway is one of the crankiest businessmen around. He is the big boss with a commanding presence.

Gender: Male

Chadwick and Matthews

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. These are good roles for character actors who work well with each other and are able to drive the action of scenes.

Gender: Male/Female/Non-Binary

Charlotte Dennon

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up. This is a great role for a young woman with professional charisma and someone who can make strong acting choices.

Gender: Female

Finale Soloists

Finale Soloists #1, #2, #3 and #4 are good roles that highlight four strong solo singers.

Vocal range top: B4

Vocal range bottom: B3

David Lambert and Emma Van Brocklin

David Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santas magic after Buddy reveals their past Christmas gifts.

Gender: Male and Female

Ensemble

- New Yorkers
- Comforting New Yorker
- Macy's Employees
- Macy's Employee #1
- Members of the Rockefeller Crowd
- Office Staff
- Business Woman
- Flyer Guys
- Teenager
- Jogger
- Carolers
- Passerby
- Souvlaki Vendor
- Boy with rage issues on Fake Santa's Lap

Children and Parents are all important roles for creating the distinct worlds of the North Pole and New York City. The stronger and more specific the actor's character choices, the richer and more vivid the story becomes.