

From the Director:

Hi everyone! I'm so excited about this show! The story, music and energy this musical has is off the charts! The character info below is informational and to be used as a guideline. We need a lot of performers for this production – the ensemble for this show has SO MUCH FUN! I hope to see you at auditions! Dusty

We are looking for an energetic, diverse group of performers to bring The SpongeBob Musical to life. We are especially interested in performers with eclectic backgrounds: musicians, gymnasts, skaters, comedians, dancers, actors, singers, all encouraged to audition. Performers of all racial and ethnic backgrounds, gender identities and expressions, and performers living with disabilities are encouraged to audition.

For the audition, please prepare a 16 bar cut from any contemporary musical theatre song OR a 16 bar cut of a pop/rock song of your choice. Remember: composers of this show come from a wide range of the musical spectrum and include John Legend, Panic! At the Disco, Cyndi Lauper, and Yolanda Adams.

Callbacks will consist of a dance combination and an additional vocal call/cold reading.

Character Descriptions:

SpongeBob SquarePants (Male, Lead, Tenor, late teen - 28): Optimistic, innocent, and boyish; energetic and sometimes hyperactive. Should be naturally funny and have great comedic skills and precision. Strong pop tenor.

Squidward Q. Tentacles (Male, Lead, Tenor, late teen - 55): Grumpy, cynical, dry, short-tempered, generally negative but lovable nonetheless. strong baritone/baritenor with a comfortable sustained G# belt. Tap experience a plus...

Patrick Star (Male, Lead, Tenor, late teen - 30): Well-intentioned but lacking common sense or skills; kind and somewhat clueless, an innocent; a big softie, who can also be prone to sudden child-like fits of rage or frustration. Baritenor.

Sheldon Plankton (Male, Lead, Tenor, late teen - 45): His personality outweighs his size- slick, scheming, nefarious; has the ability to charm; determined, he will do anything to get ahead in life; very greedy, but his heart is still open enough to rekindle a romance with his wife. a solid Tenor pop/rock sound. The ability to rap and hip hop dance is a big plus.

Karen the Computer (Female; Supporting; Soprano, Mezzo-Soprano, Alto; late teen - 39): Glamorous, a robotic housewife of Plankton. She's been there for Plankton's every scheme and plot and has become jaded - she's been there and done that. Strong comic actress, as well as Singer and Mover. Able to morph into different characters throughout the show and play various undersea creatures.

Pearl Krabs (Female, Supporting, Mezzo-Soprano, late teen - 29): Mr. Krabs' bratty teenage daughter. Pearl is a whale and should be large in stature: big and tall. Has excellent comedic timing, a strong pop-rock belt. Must be comfortable with soul and gospel, and be able to riff up into the stratosphere. Will play other small ensemble roles throughout the show.

Sandy Cheeks (Female, Lead, Mezzo-Soprano, Alto, late teen - 29): A brainy and athletic Texan squirrel who came to Bikini Bottom for a research project. She acts as SpongeBob's most trusted ally on their quest to stop the volcano from erupting, using her vast amount of scientific knowledge and brilliant inventions to aid the mission.

Eugene Crabs (Male, Lead, Baritone, 18 - 45): The greedy owner of the Krusty Krab, and employer of SpongeBob and Squidward. While everyone is off panicking about Bikini Bottom's imminent doom, he decides to strike the iron while it's hot and puts on a huge "apocalypse sale" at his restaurant, exploiting the fear of his fellow fish to make him even richer.

Featured Roles

Electric Skates (Male, Featured, Tenor, Baritone, Bass, 18 - 29): Rock and roll band members, the Skates are hard-core, grungy, heavy metals meet World Wrestling. Strong Dancers, very comfortable on skateboards - ability to do skateboard tricks a plus. Also open to rollerblade or inline skating if the actor is expert, with tricks available. Strong tap a plus.

Mayor of Bikini Bottom: Female, Soprano, Mezzo-Soprano, Alto

Perch Perkins: Male, Bass

Patchy the Pirate: Male, Baritone

Ensemble (All Genders, 10 & up)

A variety of character types of all shapes and sizes to play several featured ensemble roles; Tap and hip hop experience a plus, but not all ensemble parts...some ensemble roles will understudy principal roles. These include:

French Narrator: Male, Ensemble, Spoken

Sardines: All Genders, Ensemble, All Voice Parts

Security Guards: All Genders, Ensemble, Spoken

Old Man Jenkins: Male, Ensemble, Tenor, Baritone, Bass

Mrs. Puff: Female, Ensemble, Soprano, Mezzo-Soprano, Alto

Gary the Snail: All Genders, Ensemble, Spoken

Undersea Creatures: All Genders, Ensemble, All Voice Parts

BFF Letters: All Genders, Ensemble, Silent

Larry the Lobster: Male, Ensemble, Tenor, Baritone, Bass